

Judy Ledgerwood

Born Brazil, Indiana, 1959
Lives and works in Chicago

Education

1984 MFA The School of the Art Institute of Chicago, Illinois
1982 BFA The Art Academy of Cincinnati, Ohio

Solo Exhibitions

- 2016 *Pussy Poppin' Power*, Tracy Williams, Ltd., New York, NY
- 2015 *Judy Ledgerwood: Refrain*, Barbara Davis Gallery, Houston, TX
Lose Loos, Häusler Contemporary, Lustenau, Austria
Judy Ledgerwood: Chromatic Patterns for the Smart Museum, Smart Museum of Chicago, IL
- 2014 *Chromatic Patterns for the Graham Foundation*, The Graham Foundation, Chicago, IL
- 2013 *Judy Ledgerwood: Chromatic Patterns*, painting installation, Smart Museum of Art, Chicago, IL
Love, Power, Color, Rhona Hoffman Gallery, Chicago, IL
Passing Through Color, Häusler Contemporary, Munich, Germany.
Judy Ledgerwood: Fields and Flowers, Barbara Davis Gallery, Houston, TX
- 2012 *Hello, Again*, Häusler Contemporary, Zurich, Switzerland
- 2011 *April Showers*, Tracy Williams, Ltd., New York, NY.
Chromatic Paintings for Chicago and Blob Paintings, Rhona Hoffman Gallery, Chicago, IL.
- 2010 *Judy Ledgerwood: Chromophillia*, 1301 PE, Los Angeles, CA.
Judy Ledgerwood: Thinking of You, Häusler Contemporary, Munich, Germany.
- 2008 *Another Day*, Häusler Contemporary, Zurich, Switzerland.
- 2007 *Mixology*, University Galleries; Gallery 2.5, Illinois State University, Normal, IL.
Hard Jam, Tracy Williams, Ltd., New York, NY.
- 2005 *Get-Up*, Häusler Contemporary, Munich, Germany
Spring Fever, Tracy Williams, Ltd., New York, NY.
- 2004 *Ugly Beauty*, 1301 PE, Los Angeles, CA.
- 2003 *New Paintings*, Rhona Hoffman Gallery, Chicago, IL.
- 2002 *Sunny Days*, 1301 PE, Los Angeles, CA.
- 2001 Concept Art, Pittsburgh, PA.
- 2000 *Basement Love*, Rhona Hoffman Gallery, Chicago, IL.
Feigen Contemporary, New York, NY. (catalogue)

- 1999 *COLD DAYS*, The Renaissance Society at the University of Chicago, IL. (catalogue)
- 1997 Feigen Contemporary, New York, NY.
- 1996 Richard L. Feigen & Co., New York, NY.
- 1995 Feigen Inc., Chicago, IL.
Christopher Grimes Gallery, Santa Monica, CA.
- 1993 Feigen Inc., Chicago, IL. (catalogue)
Germans Van Eck Gallery, New York, NY.
- 1992 Hanes Art Center Glass Gallery, Chapel Hill, NC.
Robbin Lockett Gallery, Chicago, IL
- 1991 Richard Green Gallery, Santa Monica, CA.
- 1990 Robbin Lockett Gallery, Chicago, IL.
- 1989 Scott Hanson Gallery, New York, NY.
Robbin Lockett Gallery, Chicago, IL.

Selected Group Exhibitions

- 2016/17 *RIOT GRRRLS*, Museum of Contemporary Art Chicago, IL.
- 2016 *Chicago and Vicinity*, Shane Campbell Gallery, Chicago, IL.
- 2015 *Why Can't It Be Everlasting?*, Tracy Williams, Ltd., New York, NY.
PIN Exhibition, Pinakothek Der Moderne, Munich, Germany.
- 2014 *Spotlight*, Barbara Davis Gallery, Houston, TX.
ROCKETRUN: Abstraction from Chicago, Elder Gallery, University of Nebraska Wesleyan, Lincoln, NE.
I'm Jealous of Your Failure, Visual Arts Gallery University of Illinois Springfield, Springfield, IL.
ALLES PAPER!, Hausler Contemporary Munich, Germany.
- 2013 Rhona Hoffman Gallery, Chicago, IL.
Sweet Home-Reloaded, Häusler Contemporary, Munich, Germany.
Temperamente auf Papier II, Häusler Contemporary, Zurich, Switzerland.
- 2012 *Broken/Window/Plane*, Tracy Williams Ltd., New York, NY.
Painters Panting, Atlanta Contemporary Art Center, Atlanta, GA.
Spectral Landscape (with Viewing Stations), Gallery 400, College of Architecture and the Arts ,
University of Illinois at Chicago.
Summer Group Exhibition, Rhona Hoffman Gallery, Chicago, Illinois.
Block Collection, Block Museum of Art, Evanston, Illinois.
Ways of Making: Painting, Visual Arts Gallery, Governors State University, Naperville, Illinois.
- 2011 *Ben Russell Presents: Bless*, Ben Russell, Chicago, IL.
Two Fold, The Suburban, Oak Park, IL.
- 2010 *STONE COLLECTION, Contemporary Collecting: Selections from the Donna and Howard Stone Collection*, The Art Institute of Chicago, Chicago, IL.
Daniel Hesidence Curates, Tracy Williams, Ltd., New York, NY.
Musee Apartment: Collector's Choice; From private- to public- to private, Hausler Contemporary, Zurich Switzerland.

- On Painting*, Western Exhibitions, Chicago, IL.
Red Pine, The Stones Collection, The Museum of Contemporary Art, Chicago, IL.
So What, COLD DAYS, The Modern Wing at the Art Institute of Chicago, Chicago, IL.
- 2009 Smart Museum, Joan and Robert Gallery for Contemporary Art, Chicago, IL.
Constellations: Paintings from the MCA Collection, Museum of Contemporary Art, Chicago, IL.
Mind the Step, 1301PE, Los Angeles, CA.
Pop Sizzle Hum, Tony Wright Gallery, Chicago, IL
- 2008 *Color Climax*, curated by Joe Fyfe, James Graham & Sons, New York, NY
Temperamente auf Papier, Häusler Contemporary, Zurich, Switzerland
Paper Love, Devening Projects and Editions, Chicago, IL
- 2007 *Commemorating 30 years 1976-2007 Part Three*, Rhona Hoffman Gallery, Chicago, IL
Museum as Muse, Museum of Contemporary Art, Chicago, IL
82nd Exhibition of Artists Members, The Arts Club of Chicago, Chicago, IL
Thinking in Color, Lemberg Gallery, Ferndale, Michigan, Organized by Judy Ledgerwood.
Migration Platform, University of Cincinnati, School of Art Gallery. Curated by Sue Spaid.
- 2006 *Figures in the Field: Figurative Sculpture and Abstract Painting from Chicago Collections*,
Museum of Contemporary Art, Chicago, IL
Take Over, The Hyde Park Art Center, Chicago, IL
I Believe, Hudson Franklin Gallery, New York, NY
RAGGED, Kate MacGarry Gallery, selected by Josh Blackwell, London, U.K.
Ballroom Blitz, James Hotel, selected by Lisa Doren, Chicago, IL
- 2005 *Centrally Located*, The Chicago Cultural Center, Chicago, IL
Traces Everywhere, Tracy Williams, Ltd., New York, NY
- 2004 *Cindy Bernard, Richard Dupont, Judy Ledgerwood*, Tracy Williams, Ltd., New York, NY
Atmosphere, Museum of Contemporary Art, Chicago, IL
The Center is Anywhere, Museum of Contemporary Art, Chicago, IL
Chroma, Lemberg Gallery, Ferndale, MI
The LA Years, Part I: February 28-April 3, 2004, Christopher Grimes Gallery, Los Angeles, CA.
Changing Group Exhibition, Rhona Hoffman Gallery, Chicago, IL
- 2003 *Jorge Pardo, Judy Ledgerwood*, 1301 PE, Los Angeles, CA
Flora: The Beauty of Botanicals in Art, Rockford Art Museum, Rockford, IL
Chicago Artists in the New Millenium, Union League Club of Chicago, Chicago, IL
- 2002 *Life Death Love Hate Pleasure Pain*, Museum of Contemporary Art, Chicago, IL (catalogue)
People See Paintings: Photography and Painting from the MCA Collection, Museum of Contemporary Art,
Chicago, IL
Multiformity: Multiples from the MCA Collection, Museum of Contemporary Art, Chicago, IL
- 2001 *College Proofs: The Riverhouse Editions Collection at the Mary and Leigh Block Museum of Art*,
Northwestern University, Evanston, IL
Rhona Hoffman Gallery, Chicago, IL
Stuffed, 1301 PE, Santa Monica, CA
Serendipity, Thomas McCormick Gallery, Chicago, IL
White Light, University Galleries, Illinois State University, Normal, IL. Traveled to 1926
Exhibition Studies Space, Chicago, Illinois and John Herron Gallery of Art, Indianapolis, IN
Search for Love, Gallery 312, Chicago, IL
Nascar Pace Car Proposals, Museum of Contemporary Art, Chicago, IL
New Works, Feigen Contemporary, New York, NY
TEST PATTERN, ARTBASELMIAMI, Miami, FL (catalogue)
- 2000 *MAXIMAL MINIMAL*, Feigen Contemporary, New York, NY

- Glimmer*, Gahlberg Gallery, College of Dupage, Glen Ellyn, IL
The Circle Show, Bonafide, Chicago, IL
Art and Music, TIAA/CREF Gallery, New York, NY
Out Of Line: Drawings By Illinois Artists, Chicago Cultural Center, Chicago, IL (catalogue)
- 1999 *Works On Paper: A Riverhouse Retrospective*, Eleanor Bliss Center for the Arts, Steamboat Springs, CO
- 1998-01 *post-hypnotic*, Illinois State University Galleries, Normal, IL. Traveled to the M.A.C., Dallas, Texas, The Chicago Cultural Center, Chicago, Illinois, The Tweed Museum, University of Minnesota, The Contemporary Arts Center, Cincinnati, Ohio, Atlanta College of Art Gallery, Atlanta, Georgia, Naples Museum of Art, Naples, Florida, SECCA, Winston Salem, North Carolina, and opens in October at the Massachusetts College of Art, Boston, Massachusetts (catalogue)
- 1998 *Exploiting the Abstract*, Feigen Contemporary, New York, NY
Collaborations, Printworks Gallery, Chicago, IL
Paintings and Drawings, Rhona Hoffman Gallery, Chicago, IL
- 1997 *New Works*, Feigen Inc., Chicago, IL
Riverhouse Publications, Van Stratten Gallery, Chicago, IL
New Acquisitions: Works On Paper, The Museum of Contemporary Art, Chicago, IL
Chicago; Selections from the Permanent Collection, Milwaukee Art Museum, Milwaukee, WI
- 1996 *New Works*, Feigen Inc., Chicago, IL
MCA Chicago Inaugural Exhibition, Museum of Contemporary Art, Chicago, IL
- 1995 *25 Americans: Painting in the 90's*, Milwaukee Art Museum, Milwaukee, WI (catalogue)
New Works, Feigen Inc., Chicago, IL
Chicago Abstract Painters, Evanston Art Center, Evanston, IL
Natural Abstraction, Carlson Tower Gallery, North Park College, Chicago, IL
- 1994 *Regional Biennial*, Ft. Wayne Museum of Art, Ft. Wayne, IN. (catalogue)
Nature, Revolution: A Gallery Project, Ferndale, MI
Changing Views, Feigen Inc., Chicago, IL
- 1993 Feigen Inc., Chicago, IL
A Grand Tour, The Swiss Institute, New York, NY
Celestial, Gallery in the Champion Lobby, Champion International Corp., Stamford, CT.
8 Painters: Abstraction in the 90's, Carl Solway Gallery, Cincinnati, OH
- 1992 *Material Dreams*, Ackland Art Museum, Chapel Hill, NC
Why Paint?, The Renaissance Society at The University of Chicago, Chicago, IL (catalogue)
Selective Vision: Contemporary Landscape Painting, Transamerica Pyramid Lobby Gallery, San Francisco, CA
From America's Studio: Drawing New Conclusions, Betty Rymer Gallery, The School of the Art Institute of Chicago, Chicago, IL
- 1991 *New Acquisitions: The MCA Collects*, Museum of Contemporary Art, Chicago, IL
The Big Picture/Heroic Gestures: Recent Abstract Painting, Palm Beach Community College Museum of Art, Lake Worth, FL (catalogue)
- 1990 *Harmony and Discord: American Landscape Today*, Virginia Museum of Fine Arts, Richmond, VA
Drawings, Paula Allen Gallery, New York, NY
Nature, Nature, Gallery 400, University of Illinois at Chicago, Chicago, IL
Investigations, Moming Dance & Arts Center, Chicago, IL

- 1989 *Art on Paper 1989*, Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC
Small-Scale Work, Scott Hanson Gallery, New York, NY
The Aesthetics of Black, Gallery Vienna Annex, Chicago, IL
Landscape, Betsy Rosenfield Gallery, Chicago, IL
 Robbin Lockett Gallery, Chicago, IL
Panel Discussion From Chicago, Woodland Pattern Bookstore, Milwaukee, WI
- 1988 *Latitudes*, Aspen Art Museum, Aspen, CO
Drawings, Robbin Lockett Gallery, Chicago, IL
Artist See Nature, College of DuPage Arts Center, Glen Ellyn, IL
Metaphor and Atmosphere, St. Louis Gallery of Contemporary Art, St. Louis, MO
Individuals II, Compass Rose Gallery, Chicago, IL
 Feature (gallery), Chicago, IL
Pamela Golden / Judy Ledgerwood, Robbin Lockett Gallery, Chicago, IL
 Chidlaw Gallery, The Art Academy of Cincinnati, Cincinnati, OH
- 1987 *Masks*, Klein Gallery, Chicago, IL (benefit for Chicago Opera Theater)
The Non-Spiritual in Art/Abstract Painting 1985-???, 341 W. Superior Street, Chicago, IL (catalogue)
Double Readings, Randolph Street Gallery, Chicago, IL

Publications about Judy Ledgerwood:

- Waspe, Roland, and Philip Vanderhyden, *Judy Ledgerwood*, Hatje Cantz, Ostfildern, Germany, 2009.
 Adcock, Craig, *COLD DAYS: Judy Ledgerwood*, The Renaissance Society, 1999.
 Sherlock, Maureen P., *Judy Ledgerwood*, Feigen Inc. 1993.

Publications including Judy Ledgerwood:

- Catalogue for the Graham Foundations, Chicago [Forthcoming]
 Elkins, James, *Six Stories from the End of Representation: Images in Painting, Photography, Astronomy, Microscopy, Particle Physics, and Quantum Mechanics*, Stanford University Press, Stanford, California, 2008, p. 45.
 Rondeau, James and Judith Russi Kirshner, *Contemporary Collecting: The Donna and Howard Stone Collection*, The Art Institute of Chicago, 2010.
 Smith, Elizabeth A. T., *LIFE DEATH LOVE HATE PLEASURE PAIN: A Spectrum of Contemporary art at the MCA, Chicago*, Museum of Contemporary Art, Chicago, 2002.
 Sandback, Amy Baker and Marilyn S. Kushner, *COLLEGE PROOFS: The Riverhouse Editions Collections at the Mary and Leigh Block Museum of Art*, Mary and Leigh Block Museum of Art Northwestern University, 2001.
Artadia Chicago 2004, Artadia: The Fund for Art and Dialogue, 2005.
 Peters, Allison, *Takeover*, The Hyde Park Art Center, 2007.
 Sobel, Dean, *25 Americans: Painting in the 90's*, Milwaukee Art Museum, 1995.
 Brunetti, John, *Out of Line: Drawings By Illinois Artists*, the Union League Club of Chicago, 2000.
 Myers, Terry R., *The 1994 Regional Artists' Biennial*, The Fort Wayne Museum of Art. 1994.
 Blinderman, Barry, and Tom Moody, *post-hypnotic*, University Galleries of Illinois Sate University, Normal, Illinois, 1999.
 Francis, Richard, *Art Enterprises: Selections from the Collection*, Art Enterprises, 1998, pp. 104-105.

Selected Bibliography

- 2016 "Goings About Town – Judy Ledgerwood", *The New Yorker*, July 4, 2016.
 Johnson, Ken, "What to See in New York Art Galleries This Week – Judy Ledgerwood", *The New York Times*, June 17, 2016.

- Yau, John, "Sexual Abstraction: Judy Ledgerwood's Recent Paintings", *Hyperallergic*, May 15, 2016
- 2015 Tallman, Susan, "New Editions 2015: Judy Ledgerwood, Chromatic Patterns After the Graham Foundation-Pink, Red and Orange 2014", *Art In Print, The Global Journal of Prints and Ideas*, April 2015, Volume 4, Number 6.
Mettham, Laura, "Artists Insights: Judy Ledgerwood", *Chicago Gallery News*, April 27, 2015, pg.23.
- 2014 Wolgamott, L. Kent. "Chicago Artists look at abstraction in Elder Gallery show", *JournalStar.com*, November 1, 2014
Morris, Matt. "News: Judy Ledgerwood Paintings to Appear Billboards and Shuttles During Expo", *New City Art*, September 2, 2014.
MacMillan, Kyle. "Judy Ledgerwood", *Graham Foundation, Art In America*, n. 163, 2014.
"Judy Ledgerwood: Chromatic Patterns for the Graham Foundation", *Artdaily*, January 27, 2014.
Goldstein, Andrew M. "8 of the Best Artworks at EXPO Chicago 2014", *Artspace*, September 20, 2014.
"2014: Judy Ledgerwood @ Smart Museum", *Chicago Art World*, February 3, 2014.
Van Hasselt, Janna. "Janna Van Hasselt interviews Judy Ledgerwood", in *Chicago Contemporary Art Seminar*.
Ruane, Laura. "Lee tourism dives ahead first into Chicago art scene", *news-press.com*, September 18, 2014.
Lovell, Suzanne. "Judy Ledgerwood confuses her audience beautifully", *SuzanneLovellinc.com*, August, 2014.
- 2013 Dluzen, Robin. "Judy Ledgerwood: 'Love, Power, Color' at Rhona Hoffman Gallery" in *ARTLTD*, November 2013.
- 2012 "Judy Ledgerwood: Arora Pinl." *Art Collector*, Fall 2012.
- 2011 Smith, Roberta, "Art in Review: Judy Ledgerwood: 'April Showers'", *The New York Times*, June 23
<http://www.nytimes.com/2011/06/24/arts/design/judy-ledgerwood-april-showers.html>
Yau, John. "Judy Ledgerwood: *April Showers*", *Brooklyn Rail*, June 2011,
<http://www.brooklynrail.org/2011/06/artseen/judy-ledgerwood-april-showers>
Ciezadio, Janina, "Review: Judy Ledgerwood/Rhona Hoffman Gallery", *NewCity Art*, Jan. 17, 2011, <http://art.newcity.com/2011/01/17/review-judy-ledgerwoodrhona-hoffman-gallery/>.
Germanos, Paul., "Review: Anne Wilson & Judy Ledgerwood @ Rhona Hoffman", *Chicago Critical*, Saturday, Feb. 5, 2011, <<http://paulgermanos.blogspot.com/2011/02/review-anne-wilson-judy-ledgerwood.html>>.
Mott, Jessie, "Art Break: Winter Palette", *NewCityArt*, Feb. 14, 2011,
<http://art.newcity.com/2011/02/14/art-break-winter-palette/>.
Waxman, Lori, "Blobs and spice part of rich tapestry", *Chicago Tribune, Special to the Tribune*, Friday January 21, 2011, Sec. 4. p.4.
- 2010 Smith, Roberta, "Varieties of Abstraction," *The New York Times*, Art & Design, August 5, 2010, p. C21.
Myers, Terry R., "Chromophilia," *Art Review*, May 4, 2010, Issue 42,
<<http://www.artreview.com/forum/topic/show?id=1474022%3ATopic%3A1069394>>.
Shad, Ed, "Judy Ledgerwood, I call it ORANGES," April 22, 2010,
<http://icallitoranges.blogspot.com/2010_04_01_archive.html>.
Hoeber, Julian, "Chromophilia," *ARTslant*, April 12, 2010,
<<http://www.artslant.com/la/articles/show/15522>>.
Scherf, Matina, "Kunst für Kalte Tage", *Süddeutsche Zeitung, SZ Extra, Ausstellungen & Literatur*.
February 19, 2010.
- 2009 Weber, Candice, "Pop, Sizzle Hum," and "Single Channels" *Time Out Chicago*, Art & Design, Art Review, July 2-8, 2009, Issue 227.
Caro, Mark, "Art Chicago is back, with more elbowroom and hand sanitizer," *Chicago Tribune*, Section 1, May 2, 2009, p.20.
- 2008 "Judy Ledgerwood," *Kunstbulletin*, Issue 7-8, July/August 2008 p.67.
Weinberg, Lauren, "Paper Love," *Time Out Chicago*, Art & Design, Art Review, July 17-23, 2008, Issue 177.

- “Events You Shouldn’t Miss!,” *Weltkunst Contemporary*, June 2008, p. 32.
 “Judy Ledgerwood with Another Day at Hausler Contemporary,” *Kultur-online.net*, May 28, 2008.
- 2007 Fyfe, Joe, “Judy Ledgerwood at Tracy Williams,” *Art in America*, October 2007, p. 216.
 Chambers, Christopher, “Judy Ledgerwood,” *Flash Art*, March-April 2007, Vol. XL No. 253, p. 73.
 Snodgrass, Susan, Report From Chicago, “Window of Opportunity”, *Art in America*, January 2007, pp. 81-85.
- 2006 O’Reilly, Sally, “Ragged,” *Time Out London*, November 24, 2006.
 Houlihan, Mary, “New Place, New Face; Creativity Runs through Bigger, Bolder Hyde Park Art Center,” *Chicago Sun-Times*, Weekend April 28, 2006, p. 13.
 Artner, Alan, “A Strong Opener,” *Chicago Tribune*, Arts section, May, 2006.
 Hawkins, Margaret, “Showcase, Breaking Boundaries,” *Chicago Sun Times*, May 6 2006, p.13.
 Lopez, Ruth, “Everything is Illuminated”, *Time Out Chicago*, April 27-May 4, 2006, pp.24-25.
 Houlihan, Mary, “Non-hostile Takeover,” *Chicago Sun-Times*, April 30, 2006, p. 11D.
- 2005 Johnson, Ken, “The Listings: Judy Ledgerwood: ‘Spring Fever’,” *The New York Times*, Friday, May 27, 2005, p. E23.
 Finch, Charlie, “Against Interpretation,” *Artnet*, May 18, 2005 *New York Contemporary Art Report*, Vol.1, Issue 1, May, pp. 106-107.
 Ribas, Joao, “Traces Everywhere,” *ArtReview*, April 2005, Vol. LVI, p. 105.
 Church, Amanda, “Traces Everywhere,” *Art On Paper*, Mar-Apr. 2005.
 Orden, Abraham, “Circus Without a Tent,” *artnet*, February 11, 2005,
 <<http://www.artnet.com/magazine/reviews/orden/orden2-11-05.asp#10>>.
 Manning, Sean, “Traces Everywhere at Tracy Williams,” *New York Press*, Feb. 2005.
- 2004 Grabner, Michelle, “Judy Ledgerwood,” *art US*, January-February, 2004, p. 18.
 Snodgrass, Susan, “Judy Ledgerwood at Rhona Hoffman Gallery,” *Art In America*, January 2004, p. 110.
- 2003 Artner, Alan G., “Ledgerwood finds a place, just not a good one,” *Chicago Tribune*, Friday, Sept. 19, 2003, Sec. 7, p.21.
 Hawkins, Margaret, “Richard Gray celebrates 40 years with stealer show,” *Chicago Sun-Times*, Fri. Sept. 12, 2003, p. 51.
- 2002 Weins, Ann, “Stunning City Views: Art Galleries: Chicago’s Expanding Art Scene Encompasses Gallery Districts In River North, West Loop Gate and Michigan Avenue,” *The Chicago Collection*, Fall/Winter, 2002, p. 48.
- 2001 Grabner, Michelle, “Serendipity,” *New Art Examiner*, November-December, 2001, p. 84.
 Maes, Nancy, “Portrait of the Artists,” *Northwestern*, Summer 2001, p.17.
- 2000 Stuhmer, Marcelino, “Post-hypnotic,” *The New Art Examiner*, July-August 2000, p. 41.
 Horodner, Stuart, “Flat mates,” *Surface*, Summer 2000, Issue 24, pp. 72-73.
 Hawkins, Margaret, “Exhibit shows why Op is on top,” *Chicago Sun-Times*, Wed. May 3, 2000, p. 52.
 Purcell, Greg, “The Circle Show,” *New Art Examiner*, Chicago Reviews, April 2000, p. 48.
 Byrd, Cathy, “Eye-popping aesthetic: Dots, stripes and squiggles vibrate at ACA and Swan Coach House Galleries,” *Atlanta Creative Loafing*, February 12, 2000, pp. 37-38.
 Schleifer, Kristen Brooke, “Home Is Where The Art Is,” *Art On Paper*, Vol. 4, No.3, January-February 2000, p. 23.
- 1999 Wilk, Deborah, “Renaissance Society to benefit from designer crossover,” *Chicago Tribune*, Sun. Oct. 17, 1999, Sec. 15, p. 3.
 Bradley, Jeff, “From Patience to Fascination: Striking Etchings and Prints in Riverhouse Retrospective,” *The Denver Post*, October 11, 1999, p. 26E.
 Snodgrass, Susan, “Letter from Chicago,” *C Magazine*, No. 62, May-August 1999, p. 21.
 Wilk, Deborah, “Post-hypnotic: University Galleries of Illinois State University,” Normal, Illinois, *ARTFORUM*, April 1999, p. 120.

- Wilk, Deborah, "Judy Ledgerwood," *New Art Examiner*, Chicago Reviews, April 1999, pp. 44-45.
 Artner, Alan G., "Judy Ledgerwood's new works interact with winter light," *Chicago Tribune*, Friday, Feb. 5, 1999, Sec. 7, p. 53.
 Yood, James, "Collaborations 1998: Printworks Gallery," *ARTFORUM*, February 1999, p. 10.
 Walker, Hamza, "Judy Ledgerwood: Cold Days," Renaissance Society at the University of Chicago Newsletter, 1999.
<http://www.renaissancesociety.org/site/Exhibitions/Essay.Judy-Ledgerwood-Cold-Days.42.html>
- 1998 Clarkson, David, "Group Shows; Exploiting The Abstract," *Flash Art*, Nov.-Dec. 1998, p. 66.
 Grabner, Michelle, "Lake Breeze: Referential Abstraction in Chicago," *New Art Examiner*, September 1998, pp. 22-26. (reproduction on cover).
 Cotter, Holland, "A Tour Through Chelsea: The New Center Of Gravity," *The New York Times*, Friday, May 15, 1998.
- 1996 Samuelsen, Grant, "Non-invisibility Blues: A Celebrity Primer," *New Art Examiner*, October 1996, Vol. 24, pp. 32-3.
 Carr, Christopher, "A grand reopening: The new MCA connects art and life," *MOSAIC*, Fall 1996, pp. 4-5.
 Artner, Alan G., "Bigger not Better," *Chicago Tribune*, Sunday June 30, 1996, Sec 7, p. 12.
 Artner, Alan G., "The New MCA," *Chicago Tribune*, Sunday, June 16, 1996, Sec. 7, p. 1.
 Ledgerwood, Judy, "Speakeasy," *New Art Examiner*, January 1996, Vol. 23, No. 5, pp. 14-15.
- 1995 Murphy, Bruce, "Is Painting Dead?," *Milwaukee Magazine*, Nov. 1995, p. 96.
 Artner, Alan G., "Evanston exhibit of abstract works an evenhanded view," *Chicago Tribune*, Friday, Feb. 3, 1995, Sec. 7, p. 48.
 Bonesteel, Michael, "New Abstract Art Rules," *Pioneer Press*, Wednesday, Jan. 25, 1995.
- 1994 Carlton, William, "Art & Soul," *News Sentinel*, June 16, 1994.
- 1993 Diehl, Carol, "Germans van Eck, New York: Exhibit," *Art News*, Vol. 92 Summer 1993, p.178.
- 1992 Snodgrass, Susan, "Review of Exhibitions: Chicago," *Art in America*, April 1992, Vol. 80, No. 4, pp. 166-67.
 Artner, Alan G., "Art: Judy Ledgerwood," *Chicago Tribune*, Friday, Jan. 17, 1992, Sec. 7, p. 66.
- 1991 Lockett, Robin, "Chicago in Review, Judy Ledgerwood," *Artscribe*, March-April, 1991, pp. 72-73.
 Schwan, Gary, "Lannan Museum reopening as PBCC Museum of Art," *Palm Beach Post*, Jan. 27, 1991, p. 2L.
 Kihen, Helen, "Art returns to Lannan's old home," *The Miami Herald*, Jan. 10, 1991.
 Paradiso, Kathleen, "Judy Ledgerwood," *New Art Examiner*, Jan. 1991, Vol. 18, No. 5, pp. 41-42.
- 1990 Hixson, Kathryn, "Chicago in Review," *Arts*, Dec. 1990, Vol. 65, No. 4, pp. 107-8.
 Artner, Alan G., "Wooden beams, even soil, enrich paintings," *Chicago Tribune*, Friday, Sept. 21, 1990, Sec. 7, p. 66.
 Kirshner, Judith Russi, "A Narrative of Women's Experience," *Art Criticism*, Vol. 6, No. 1, 1990, p. 20-31.
- 1989 Cyphers, Peggy, "Review: Judy Ledgerwood," *Arts*, Dec. 1989, Vol. 64, No. 4, p. 96.
 Nesbitt, Lois E, "Review: Judy Ledgerwood," *ARTFORUM*, Nov. 1989, Vol. 28, No. 3, p. 151.
 McCracken, David, "The Art of Black," *Chicago Tribune*, Friday, June 23, 1989, Sec. 7, p. 56.
 Gamble, Allison, "Beneath the Surfaces of Chicago Art: The myths that work," *New Art Examiner*, May 1989, Vol. 16, No. 8, p. 108.
 Hixson, Kathryn, "Chicago in Review," *Arts*, April 1989, Vol. 63, No. 8, p. 108.
- 1988 Rice, Nancy, "New Realism' Show is Real, But not New," *St. Louis Post-Dispatch*, Sunday, May 22, 1988. Sec. p. 4C.
 Hixson, Kathryn, "Cool, Conceptual, Controversial," *New Art Examiner*, May 1988, Vol. 15, No. 9, p. 30-33.

Holg, Garrett, "Pamela Golden/Judy Ledgerwood," *New Art Examiner*, March 1988, Vol. 15, No. 7, p. 49.

- 1987 Bonesteel, Michael, "Medium Cool: New Chicago Abstraction," *Art in America*, Dec. 1987, Vol. 75, No. 12, pp.138-47.
Artner, Alan G., "Catalogue is best part of 'nonspiritual'," *Chicago Tribune*, Thurs. June 11, 1987, Sec. 5 p. 11E.

Exhibitions Curated:

- 2007 *Thinking in Color*, Lemberg Gallery, Ferndale, Michigan.
1996 *TAG (about play)* co-curated with Doug Ischar, Professor of Art at University of Illinois at Chicago, presented at the Hyde Park Art Center.

Site-Specific Commissions

- 2015 Private residence fabricated by Mayer of Munich, Chicago, IL
Embassy of the United States Vientiane, Laos
2008 Paris Metro station, Bir-Hakeim, France
2006 Takeover, Hyde Park Art Center Inaugural exhibition, Chicago, IL
2002 Spoon, Hotel Intercontinental, Hong Kong
1999 Park Hyatt Hotel, Chicago, IL
1998 Pritzker/Traubert residence, Chicago, ILs
1996 Museum of Contemporary Art Inaugural Exhibition, Chicago, IL
Nussbaum residence, Chicago, IL
1994 The University of Chicago Law School, Chicago, IL
1991 Lauder residence, New York, NY

Public Collections

Metropolitan Museum of Art, New York, NY
The Art Institute of Chicago, IL
Los Angeles Museum of Modern Art, Los Angeles, CA
Museum of Contemporary Art, Chicago, IL
Milwaukee Museum of Art, Milwaukee, WI
The Mary and Leigh Block Museum of Art, Evanston, IL
The University of Chicago Booth School of Business, Chicago, IL
Swiss Bank Collection, New York, NY
Chicago Public Library, Chicago, IL
Oak Park Public Library, Chicago, IL
American Embassy, San Salvador, El Salvador

Professional Appearances:

- 2011 "Chromatic Patterns for Chicago & Blob Paintings" at Rhona Hoffman Gallery Chicago, talk for the Renaissance Society of Contemporary Art Chicago Collectors Group
2010 "On Painting," Position Paper, College Art Association, Chicago, Illinois.
2009 "Some Recent Paintings," Artist Talk, The Society for Contemporary Art, The Art Institute of Chicago, Illinois.

- 2009 “Constellations: Paintings from the MCA Collection Panel Discussion,” MCA Chicago, Illinois.
2008 Artist Talk, Columbia University, Department of Art, Chicago, Illinois.
Artist Talk, The Royal Academy of Art, Copenhagen, Denmark.
“Thinking in Blue,” a public talk, The Royal Academy of Art, Copenhagen, Denmark.
“Artists You Should Know,” a public talk, The Royal Academy of Art, Copenhagen, Denmark.
Gallery talk, MCA Chicago, in conjunction with the MCA as Muse series of public events.
Artist Talk, “Mixology” University Galleries, Illinois State University, Normal Illinois.
2007 Artist Talk, Gallery 400, College of Architecture and the Arts, UIC Chicago, Chicago, Illinois.
Gallery Talk, *Figures in the Field: Figurative Sculpture and Abstract Painting from Chicago Collections*, Museum of Contemporary Art, Chicago, Illinois.
Artist Talk, Oxbow School of Art and Artists Residency, Saugatuck, Michigan.
2005 Artist Talk, The School of the Art Institute of Chicago Department of Painting, Chicago, Illinois.
2004 Artist Talk, The School of the Art Institute of Chicago, Teacher Institute in Contemporary Art, Chicago, Illinois.

Awards, Fellowships and Grants

- 2004 Artadia: The Fund for Art and Dialogue, Chicago 2004 Grant
2000 URGC, Northwestern University, *Morocco: Architecture, Pattern, Light*.
Northwestern Alumnae Grant, Art Theory & Practice Department web site
1998 Center for Interdisciplinary Research in the Arts Grant, Northwestern University, *COLD DAYS* (catalogue)
1997 The Louis Comfort Tiffany Foundation Award
1996 Center for Interdisciplinary Research in the Arts Grant, Northwestern University,
Poet Masterprinter Exchange
1993 National Endowment for the Arts Grant
1985 Illinois Arts Council Chairman's Grant
1982 Wilder Traveling Fellowship, awarded by the Art Academy of Cincinnati